

LA LEGÈNDE DE SAINTE ODILE

Mario Bürki

(The Legend of Saint Odile)
comissioned by CDMC France

Misterioso ♩=68

1

The score is for a 4/4 piece in G major, marked *Misterioso* at 68 bpm. It features the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn in E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (S.D.)
- Percussion 2 (Floor Tom)
- Percussion 3

Key features of the score include:

- A large red diagonal watermark reading "DEMO SCORE" across the center.
- Measures 1-4 are mostly rests for all instruments.
- Measures 5-6 show the first entries for the Trombone and Percussion parts.
- Measures 7-8 continue the initial musical ideas.
- Measure 9 shows a change in the Percussion 2 part.

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Chim.

Musical score for a concert band, page 17. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, Timpani, Percussion 1 and 2, and Chimes. The music is in 2/4 time with a key signature of one sharp (F#). A large red "DEMO SCORE" watermark is overlaid diagonally across the page. The score starts at measure 16 and ends at measure 19. Dynamics are marked as forte (f). A trill is indicated for the Soprano part in measure 16. A sixteenth-note figure is marked with a "6" in a box at the beginning of the piece and at the end of the score.

20

Sop. Cor. Solo-Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flhn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Bass in Eb Bass in Bb Timp. Perc.1 Perc.2 Chim.

The musical score is presented in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Perc.1, Perc.2, and Chim. The score is in 4/4 time and D major (one sharp). A prominent red watermark "DEMO SCORE" is oriented diagonally across the page. Dynamic markings include *f* (forte) for the woodwinds and percussion, and *mf* (mezzo-forte) for the basses and timpani. Accents (^) are used for emphasis in many passages. The score concludes at measure 24.

24

Sop. Cor.
 Solo-Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flhn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Bass in Eb
 Bass in Bb
 Timp.
 Perc.1
 Perc.2
 Chim.

f *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf*

DEMO SCORE

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Chim.

mf

cresc.

mf

mf

cresc.

cresc.

mf

mf

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

cresc.

cresc.

DEMO SCORE

32 **Agitato**

Sop. Cor. *f*

Solo-Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f* stagger breathing

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* stagger breathing

1st Bar. *f* stagger breathing

2nd Bar. *f* stagger breathing

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Perc.1 *mf*

Perc.2

Chim. *f* Glock

35

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Chim.

cresc.

cresc.

38

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Chim.

ff

f

DEMO SCORE

41

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Chim.

The musical score is arranged in a standard orchestral format. The woodwinds (Sopranos, Solos, Repetitions, 2nd, and 3rd Cornets) play melodic lines with some slurs. The Flute and Horns (Solo, 1st, 2nd) play rhythmic patterns, with the Solo Horn playing a more complex figure. The Trumpets (1st, 2nd) and Trombones (1st, 2nd, Bass) play sustained notes with accents. The Euphonium plays a melodic line with accents. The Basses (Eb and Bb) play sustained notes. The Timpani and Percussion (1 and 2) play rhythmic patterns, with Percussion 1 marked *mf*. The Chimes play a melodic line.

44

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Chim.

rit.

47

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Chim.

mf

f dim.

p

f dim.

f dim.

f dim.

mf

mf

Floor Tom

mf

DEMO SCORE

Musical score for various instruments. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is Lento with a metronome marking of $\text{♩} = 52$. The score is divided into two systems, 53 and 59. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

53 Lento $\text{♩} = 52$

59

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc.1
- Perc.2
- Chim.

Dynamic Markings: *p*, *mf*, *mp*, *one*, *tutti*.

62

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Chim.

p *mp* *mf* *p* *mp*

Musical score for a concert band, page 16, rehearsal mark 74. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and brass instruments. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Instrumentation:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc.1
- Perc.2
- Chim.

Rehearsal Mark 74: The score begins at rehearsal mark 74. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The percussion section includes Snare Drum (S.C.), Conga (C.C.), and Xylophone (Xylo).

84

Sop. Cor. *f*

Solo-Cor. *f* *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *p* stagger breathing

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Perc.1

Perc.2 *p* Tamburin

Chim. *f*

96

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep. Cor. *mf* mute open

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Timp. *mp*

Perc.1

2nd Perc.

Chim.

107

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc. *mf*

Chim. *mf*

119

Sop. Cor. *f* *mf*

Solo-Cor. *mf* *p*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f*

Flhn.

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass in Eb *mf* *mf* *mf*

Bass in Bb *mf* *mf* *mf*

Timp. *mf* *mf*

Perc.1 *mf* *p*

2nd Perc.

Chim. *mf*

132

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *p*

Perc.1

2nd Perc.

Chim.

143

Sop. Cor. *f* *mf cresc.* *f*

Solo-Cor. *cresc.* *f*

Rep. Cor. *f* *mf cresc.* *f*

2nd Cor. *f* *mf cresc.* *f*

3rd Cor. *f* *mf cresc.* *f*

Flhn. *mf cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

B. Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *mf* *f*

Perc.1 *f* *mf*

2nd Perc.

Chim. *f* *mf cresc.* *f*

DEMO SCORE

154

Musical score for a band, featuring various instruments. The score includes parts for Sopranos (Sop. Cor.), Solo-Cor., Repetition (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flhn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (2nd Perc.), and Chimes (Chim.). The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

165

This musical score page contains the following instruments and parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- 2nd Perc. (Percussion 2)
- Chim. (Chimes)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). A large red watermark reading "DEMO SCORE" is prominently displayed across the center of the page.

176

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

2nd Perc.

Chim.

DEMO SCORE

mute

p

f

p

f

f

f

f

f

f

f

f

f

S.C.

p < *f*

p < *f*

Vibraphone

p

Sop. Cor. *mf*

Solo-Cor.

Rep. Cor. *mf*

2nd Cor. *Open*

3rd Cor. *Open*

Flhn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf* *f*

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc. *p* *f*

Chim. *mf*

DEMO SCORE

188

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

f

mf

p *f*

Sop. Cor. *f*

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc. B.D. *f* Chimes

Chim. *mf cresc.*

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Chimes. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mf* and *f*.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc.1
- 2nd Perc.
- Chim.

Dynamics: *mf*, *f*, *p*

208

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

Musical score for a concert band, measures 213-214. The score includes parts for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc.1
- 2nd Perc.
- Chim.

The score features dynamic markings such as *mf* and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

219

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

DEMO SCORE

f

mf

f

p

S.C.

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

mf

mf

f

p

f

DEMO SCORE

229

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *f* stagger breathing

2nd Bar. *ff* *f* stagger breathing

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf* stagger breathing

Euph. *ff* *f*

Bass in Eb *ff* *f*

Bass in Bb *ff* *f*

Timp. *ff*

Perc.1 *f* *mf*

2nd Perc. *f* Chimes

Chim. *ff*

DEMO SCORE

234

Musical score for a concert band, measures 234-238. The score includes parts for Sopranos, Solos, Repetitions, and various sections of the band. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Instrument Parts:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flhn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- 2nd Perc. (2nd Percussion)
- Chim. (Chimes)

Dynamic Markings:

- f* (forte) is used for the horn and flute parts.
- f* (forte) is used for the 2nd Percussion part.
- simile* (simile) is used for the Bass in Eb and Bass in Bb parts.
- C.C.* (Crescendo) is marked for the 2nd Percussion part.

239

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Chimes. The score is marked with a large red 'DEMO SCORE' watermark.

244

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

Glock

f

f

250

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

p

mp

mf

Solo

Triangle

259

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

269

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

mf
Solo
mf

mp

mp

f

S.C.

Sop. Cor. *f*

Solo-Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb. *all*

Euph.

Bass in Eb

Bass in Bb

Timp. *mp*

Perc.1 *mp*
Floor Tom

2nd Perc. *p*

Chim. *f*
Xylo

282

Sop. Cor.
Solo-Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Bass in Eb
Bass in Bb
Timp.
Perc.1
2nd Perc.
Chim.

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 18 staves. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cori (Solo-Cor.), Repetitive Cori (Rep. Cor.), 2nd Cori (2nd Cor.), 3rd Cori (3rd Cor.), Flutes (Flhn.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (2nd Perc.), and Chimes (Chim.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

cresc.

This musical score page features 18 staves for various instruments. The top five staves are for woodwinds: Sopranos (Sop. Cor.), Solo-Cor., Repetition (Rep. Cor.), 2nd Cor., and 3rd Cor. The next five staves are for brass: Flute (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and Baritone (1st Bar., 2nd Bar.). The following four staves are for trombones: 1st Trb., 2nd Trb., and Bass Trombone (B. Trb.). The next three staves are for low brass: Euphonium (Euph.), Bass in Eb, and Bass in Bb. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (2nd Perc.), and Chimes (Chim.). The score is written in a key with one sharp (F#) and a 3/4 time signature. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The instruction 'cresc.' is placed at the top right. The music consists of rhythmic patterns with accents and slurs, typical of a march or band piece.

293

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

DEMO SCORE